AAPA

AJIVASAN ACADEMY OF PERFORMING ARTS

MUSIC PRODUCTION COURSE

BROCHURE

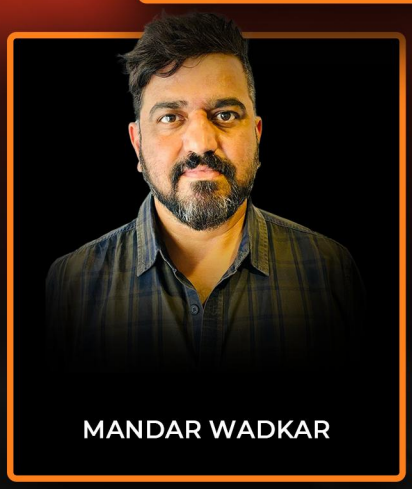


GUEST FACULTIES









MUSIC STUDIOS









COURSE DESCRIPTION

Eligibility: 10 /+2

Course Duration: 1 Year

Step into India's thriving music industry with **Ajivasan Music Academy's Professional Course in Music Production** — a comprehensive program designed to equip you with the creative and technical skills needed to build a successful career in today's music world.

Whether you aspire to become a music producer, sound designer, live performer, composer for film/OTT, or an independent artist, this course provides the perfect balance of hands-on studio training, music theory foundation, and real-world production experience.

CAREER PATHS

Music Producer – Create and produce music for artists, labels, and media projects.

Independent Artist / Singer-Songwriter – Write, produce, and release your own music while building your brand.

Audio Engineer / Mixing & Mastering Engineer – Deliver professional-quality sound for music, film, and digital media.

Film / TV / Ad / Game Composer – Compose original scores and soundtracks for visual and interactive media.

Sound Designer / Sound Effects Artist – Design soundscapes and effects for films, games, and multimedia projects.

Live Sound Engineer / Performer / DJ – Manage live sound or perform as an artist or DJ.

Podcast Producer / Audio Content Creator – Produce podcasts and audio content for digital platforms.

Music Educator / Mentor – Teach and guide aspiring musicians and producers.

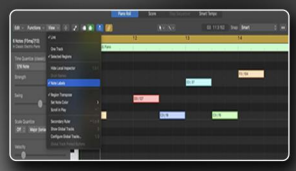
Music Entrepreneur / Label Founder – Build and manage your own music brand, label, or studio.

COURSE OVERVIEW

DIGITAL AUDIO WORKSTATIONS (DAWS)

- ABLETON AND LOGIC PRO X
- DAW INTERFACE ,HARDWARE INTEGRATION
- PROJECT MANAGEMENT
- AUDIO RECORDING, AUDIO EDITING,MIDI PROGRAMMING
- AUTOMATION,EXPORTING,CRITICAL LISTENING

MUSIC THEORY & FUNDAMENTALS OF AUDIO



- MAJOR & MINOR SCALES
- CHORD PROGRESSIONS, INVERSIONS ,VOICING
- MELODY WRITING & HARMONIZATION
- RHYTHM NOTATION & PROGRAMMING

INTRODUCTION TO VST PLUG-INS



- VIRTUAL INSTRUMENT (VST):

  NATIVE INSTRUMENT KONTAKT 7 & KONTAKT LIBRARIES

  SPECTRASONICS OMNISPHERE, KEYSCAPE, TRILLIAN

  AMPLE GUITAR & LIBRARIES

  REFX NEXUS

- EFEECTS (VST):

  COMPRESSIOR, REVERB, DELAY, CHORUS, FLANGER, EQUALIZER
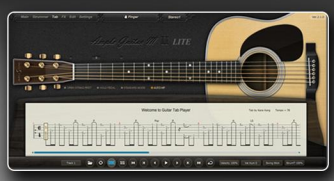
  NOISE GATE, DISTORTION, SATURATION, SIDECHAIN, MULTIBAND EFFECTS, ETC

RHYTHM PROGRAMMING



- ACOUSTIC & ELECTRONIC DRUM KIT
- ETHNIC & WORLD PERCUSSIONS PROGRAMMING
- INDIAN RHYTHM PROGRAMMING
- (DHOL/DHOLAK/TABLA/DUFF ETC.)
- ORCHESTRAL DRUMS PROGRAMMING

GUITAR PROGRAMMING



- ACOUSTIC & ELECTRONIC GUITAR &
- PLAYING STYLES
- PROGRAMMING TECHNIQUES OF GUITARS
- APPROPRIATE SOUND PROCESSING TREATMENT
- CREATING GROOVE WITH THE BASELINES
- DETAILED UNDERSTANDING OF AMPLE GUITAR, KONTAKT & OTHER GUITAR VST PLUG-INS

COURSE OVERVIEW

ORCHESTRATION



- STRUCTURING & STACKING ORCHESTRAL INSTRUMENTS
- HARMONIZATION, CHORDS PROGRESSIONS
- INSTRUMENTS: STRINGS, BRASS, WOODWIND, KEYS,
- PERCUSSIONS
- CREATING SYMPHONIC PIECES FOR AN ORCHESTRA
- CREATING VOCAL ARRANGEMENT (CHOIR)

COMPOSITION & ARRANGEMENT

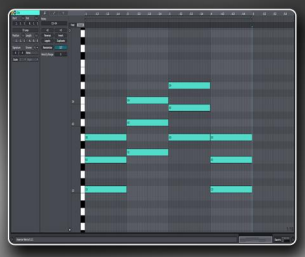


- RHYTHM, BEATS, HARMONY, LAYERING VOCALS & INSTRUMENTS
- INTRO, VERSES, BRIDGE, CHORUSES, BREAKDOWN & OUTRO
- ADDITION & SUBTRACTION OF VARIOUS INSTRUMENTS & ELEMENTS
- ARRANGEMENT PATTERNS (BOLLYWOOD, ROCK, POP, EDM, ETC.)

SOUND DESIGN & PROCESSING

- SAMPLING & SYNTHESIS (ADDITIVE, SUBTRACTIVE, FM, GRANULAR)
- WAVETABLE, MONOPHONIC, POLYPHONIC, ENSEMBLE SYNTH
- EQING , PANNING, CREATING SPACE & DEPTH, NOISE GATE, SATURATION, ETC.

INTRODUCTION TO BGM & AD MUSIC



- PROVIDE BACKGROUND MUSICS (BGMS) IN FILMS, ALBUMS
- PROVIDE JINGLES AND TUNES FOR ADVERTISEMENTS
- SCORING MUSIC FOR FEATURE FILMS, SHORT FILMS, OTTS, ETC.
- UNDERSTANDING DIRECTOR'S POV
- FILM MIXDOWN & EXPORT

MIXING & MASTERING



- BALANCE LEVELS, COMPRESSION & GAIN, ETC.
- PANORAMA
- MIXING V/S MASTERING
- PREREQUISITES FOR A MASTERING SESSION
- MIXING & MASTERING CHAIN (ANALOGUE & DIGITAL)



MUSIC LAB

Students get dedicated access to Ajivasan’s fully equipped Music Lab — a professional space for practice sessions and content creation. This creative environment allows learners to explore ideas, refine their sound, and bring their musical projects to life.

COURSE FEES

RS 2,06,500/-

INCLUDING TAXES

OUR PARTNERS

SONY ENTERTAINMENT TELEVISION

BHANSALI PRODUCTIONS

yash raj films

T SERIES

ZEETV

ZEE MUSIC CO.

colors VIACOM 18

Star

EVEREST ENTERTAINMENT

SAGARIKA TM

Koliwood The Sea of Pristine Art

AA FILMS

TIMES. music

LUMINOUS

TATA AIG INSURANCE WITH YOU ALWAYS

finch

Play Good Music

neighbourhood HOSPITALITY

Araldite

WWM Worldwide Media

ECHOES OF ADMIRATION



"I am thankful to Suresh Wadkar Ji for carrying forward the legacy of Acharya Jialal Vasant Ji and making it available for younger generation."

SMT. LATA MANGESHKAR
28th Sept 1929 – 6th Feb 2022



"Suresh Wadkar Ji has carried forward the legacy of our rich musical heritage. I had the privilege of visiting his music school and witnessing the incredible work being done there. It brings me immense joy to see such profound efforts in nurturing our classical traditions.

SH. BIRJU MAHARAJ
4th Feb 1938 – 17th Jan 2022



Very few organisations today are working towards rejuvenation of Indian Classical Music and I appreciate and honour Ajivasan's efforts."

SH. AMITABH BACHCHAN



"Learning Indian music with perfect decorum and methodology is possible only at Ajivasan. This is a great contribution to our society and country."

GULZAR SAHAB



"This is the biggest service for art Suresh Ji is doing and he has done his Guru proud."

USTAD ZAKIR HUSSAIN
9th Mar 1951 – 15th Dec 2024



"Whenever anybody asks me 'Where should I learn music?' I direct them to Ajivasan. We are fortunate to have such a Gurukul in Mumbai."

SH. VISHAL BHARDWAJ



"One who learns from Ajivasan has assurance that he/she has learnt it right! You need to go to the roots of our traditional music to understand the etiquettes of music and that you will get only at Ajivasan."

SH. SONU NIGAM



"There was never and will never be any competition or even comparison for Ajivasan. Ajivasan's syllabus is very unique and effective, more one learns it the more one benefits."

SH. SHAAN

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